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Old Christmas Carols of the Southern Counties

(Curwen's Edition, 5702.)

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Collected and Edited by
ALICE E. GILLINGTON

LONDON: J. CURWEN & SONS LTD., 24 BERNERS STREET, W.

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Editor of "Old Isle of Wight Singing Games," "Old Surrey Singing Games," "Old Hampshire Singing Games," "Eight Hampshire Folk Songs," and "Breton Singing Games."



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YFASBLU OLUBU
ENT RO
MOTBOE ROYTO

PREFACE.

OUR English gypsies, or as they prefer to be called, travellers, are at last becoming recognised as the best and in some instances the only transmitters of our country's folk music. In the same way that they have kept alive and cherished through the mist of passing centuries the legend, the folk-tale, the dance, and the ballad, so also they have saved from total extinction the carol, which was rapidly dying out amongst our rural population.

Certain it is that at the present day it is only amongst the Romany foki that one may listen enraptured to such carols as :—

" In Dessexshire as it befel,"
" Joseph was an old man,"
" The moon shone bright,"
" God rest you merry, gentlemen,"
The Seven and the Twelve Joys of Mary, and
" Christmas Eve is drawing nigh at hand."

The last-named carol was sung to me by a half-gypsy, who claimed to be a singer in three counties—Surrey, Sussex, and Hants ; and the Twelve Joys of Mary by his singularly sweet-voiced wife, while she nursed the sleeping baby in her arms.

Quaint almost to irreverence and crude almost to coarseness would sound some of these older carols in the ears of the present generation, were it not for the altering of word here or a line there, or even the expunging of a verse in part. Yet for purity of purpose and simplicity of expression nothing could be more touching than these forest gypsy-folk's songs of the story of the Holy Birth—woven around though they be with many a curious legend, many a strange tradition.

Thirty to forty years ago the carols of " The moon shone bright " and " God bless you, merry gentlemen " were sung at Christmas at every door in the village by the gypsy children of the Surrey commons ; from whom also emanated the Surrey version of the Cherry Tree Carol. To-day it may still be heard, in its Hampshire rendering, among the New Forest gypsy flower-sellers—though hereabouts the door-to-door gypsy carol singing appears to be dying out, their place being largely taken by school and choir boys.

Yet though the Shrovers' and the Mummers' carols are dying out of the Isle of Wight, and the Southampton May-singers no longer assemble on the Bargate, in districts around Southampton, and in Croydon, Surrey, always a musical centre, where several singing customs survive, one may still hear such old carols as :—

" Mary sat weeping,"
" The Sunny Banks,"
" We are not daily beggars,"
" Here comes poor Jack a-howling."

With the old tags of—

" My shoes are very muddy,"
" Christmas is coming," and
" God bless the master of this house,"

sung from door to door throughout the twelve days of Christmas.

Collecting the older carols among the gypsies was far from being an easy task. There were times when one would hear them in the course of an evening given up to song, without having the means, the time, or even enough daylight, to note them down.

To make sure of the words I would have them sent on by letter ; the children would then write them down from their mother's lips for me, generally winding up with a message in the Romany rokra :—
" Bisha mandy a bita dikla and the dui cullas for a drop of livenor, and a bita tubla for mi pal! Kushti bokht and best wishes ! " Or, simpler still :—

" Bisha mandy a bita lili, chavi ! "

But the carol was from its very origin a song or hymn of the open-air, heard by open-air dwellers. So that it is not a matter of wonder that firstly the out-door workers, and lastly the travellers and tent-dwellers should have taken up the refrain of the angels' message and the angels' song and carried it on, with words of warning, comfort, counsel, and command to all home-dwellers, as every Christmas comes round.

ALICE E. GILLINGTON.

*The Yellow Caravan,
Thorney Hill,
New Forest, Hants.*

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The Twelve Joys of Mary.

1. The first good joy that Mary had, it was the joy of one;
 It was to see her own dear Son when He was born a man;
 When He was born a man, good Lord, and blessings may it bring,
 Praise Father, Son, and Holy Ghost, to Christ's Eternity.
 O, the rising of the sun!
 The lifting of the day!
 While listening to the merits of gold,
 And singing in heaven alway!
 Sing Alleluiah!
 Sing Alleluu eel
 Sing Allelu, the heavens are true,
 Sweet blest Allu-u-ay.
2. The next good joy that Mary had, it was the joy of two,
 It was the joy of her dear Son when He went on to school;
 When He went on to school, good man, *etc.*
3. The next good joy that Mary had, it was the joy of three,
 It was the joy of her dear Son when He began to read;
 When He began to read, good man, *etc.*
4. The next good joy that Mary had, it was the joy of four,
 It was to see her own dear Son to read the Bible o'er;
 To read the *etc.*
5. The next good joy that Mary had, it was the joy of five,
 It was to see her own dear Son turn water into wine;
 Turn water *etc.*
6. The next good joy that Mary had, it was the joy of six,
 It was to see her own dear Son to cure the leprosy;
 To cure the *etc.*
7. The next good joy that Mary had, it was the joy of seven,
 It was the joy of her dear Son making the blind to see;
 Making the *etc.*
8. The next good joy that Mary had, it was the joy of eight,
 To see her own Son, Jesus, when He carried the crucifix;
 When He carried *etc.*
9. The next good joy that Mary had, it was the joy of nine,
 To see her own Son, Jesus, to from the dead arise;
 To from the *etc.*
10. The next good joy that Mary had, it was the joy of ten,
 To see her own Son, Jesus, to open the gates of hell;
 To open the *etc.*
11. The next good joy that Mary had, it was the joy of eleven;
 It was the joy of her dear Son ascended into heaven;-
 Ascended into *etc.*
12. The next good joy that Mary had, it was the joy of twelve;
 It was the joy of her dear Son when the Holy Ghost was sent;
 When the Holy *etc.*

1. THE TWELVE JOYS OF MARY.

In moderate time.

New Forest Carol.

VOICE. *mp*

Lah is E: l, l, :- : m | m :- : r | d :- : t, l, :- : se, l, :- : t, | d :- : r | m :- : - | - : : l, }
 The first good joy that Ma - ry had, It was the joy of one; It

PIANO. *mp*

l, :- : m | m :- : r | d :- : t, l, :- : se, l, :- : t, | d :- : r | m :- : - | - : : l, | m :- : r | d :- : t, }
 was to see her own dear Son When He was born a man; When He was born a

cresc.

m :- : r | d :- : t, l, :- : s, | f, :- : m, | t, :- : - | - : : l, | m :- : r | d :- : t, l, :- : se, l, :- : t, }
 man, good Lord, And blessings may it bring, Praise Fa - ther, Son, and Ho - ly Ghost, To

cresc.

mf CHORUS

d :- : t, l, :- : t, :- : se, l, :- : - | - : : m, m, | m, :- : l, l, :- : se, l, :- : - | - : : l, }
 Christ's E - ter - ni - ty. O, the ris - ing of the sun! The

mf

|| l, :- :m |m :- :re |m :- :- | :- :l, |m :- :r |d :- :t, |m :- :m |r |d :- :t, |
 lift - ing of the day! While list - 'ning to the mer - its of gold, And

|| t, :t, :t, |t, :l, :se, |t, :- :- | :- :l, |l, :- :l, |l, :- :se, |l, :- :- | :- :l, |
 singing in heav'n al - way! Sing Al - le - lu - i ah! Sing

|| l, :- :se, |l, :- :d |t, :- :- | :- :t, |m :- :r |d :- :t, |m :- :r |d :- :t, |
 Al - le - lu - u - ee! Sing Al - le - lu, the heav'n's are true, Sweet

Verses 1 to 11. *D. C.* Last verse *rit.*
 || l, :- :l, |l, :- :se, |l, :- :- | :- :l, |l, :- :se, |l, :- :- | :- :l, |
 blest Al - lu - u - ay! blest Al - lu - u - ay!

2. WE ARE NOT DAILY BEGGARS.

Surrey Girls' Carol.

Brightly.

VOICE.

mf

Key F. { s : d :- d | d :- r | d :- :- | s :- d | m :- m | m :- f | m :- :- | :- : m | s :- s | s :- l }

1. We are not dai-ly beg - gars, That beg from door to door! We are but lit - tle

2. We are not dai-ly beg - gars, That beg from door to door! Who come and sing these

PIANO.

mf

{ s :- m | d :- f | m :- m | r :- s, | d :- :- | :- : | s :- :- | l :- l | s :- :- | m :- :- | s :- :- | l :- l }

chil - dren Whom you have seen be - fore! } God send you hap - py, God send you

songs to you That you have heard be - fore! }

f

{ s :- :- | m :- :- | d :- d | t :- l, | s :- :- | d :- f | m :- :- | r :- r | d :- :- | :- : s | s :- :- | d' :- l | s :- :- | :- : s }

hap - py, Pray the Lord may send you a hap - py New Year. A hap - py New Year! A

{ s :- :- | d' :- l | s :- :- | :- : | d :- d | t :- l, | s :- :- | d :- f | m :- :- | r :- s, | d :- :- | :- : }

hap - py New Year! Pray the Lord may send you a hap - py New Year!

3. GOD REST YOU MERRY GENTLEMEN.

Not too slow.

New Forest Gypsies' Carol.

VOICE. *mf*

Lah is E. :l, | l, :m | m :f | m :d | l, :l, | l, :t, | d :r }

1. God rest you mer - ry gen - tle - men, Let no - thing to re -
 2. The shep - herds at their shear - ing, They joy - ed so much in
 3. God bless the mas - ter of this house! Like - wise the mis - tress

PIANO. *mf*

mf

|| m :- | - :l, | l, :m | f . m :r . f | m :- | d :l, .l, }

main, Re - mem - ber Christ our Sa - viour, He was
 mind, They left their flocks a - feed - ing, In the
 too! And all those dear lit - tle chil dren What a -

mp B minor

|| l, :t, .t, | d :r | m :- | - :m | l | d' :t | l . se :l . t }

born of a Christ - mas Day, For to save poor souls from
 tem - ple storms of wind, Straight - way they ran to
 round the ta - ble go; For the merry merry time of

mp

E minor

|| d' :t l l :s f :r l f :s l :- l m :m }
 Sa - tan's pow'r, Long time who've been a - stray, To bring
 Beth - le - hem The Son of God to find, That brings
 Christ - mas Is now a - draw - ing near, And Lord

cresc.

|| m :l | s :l | m :r | d :t, | l, :- | - :- | - :- | - :- | l, :t, :t, }
 ti - dings of sweet com - fort and joy, To bring
 ti - dings of sweet com - fort and joy, That brings
 send you all a hap - py New Year! And Lord

cresc.

|| d :m | l .s :l | m :r | d :t, | l, :- | - :- | - :- | - :- | l, :t, :t, }
 ti - dings of sweet com - fort and joy!
 ti - dings of sweet com - fort and joy!
 send you all a hap - py New Year!

4.

MY SHOES ARE VERY MUDDY.

Carol Tag.

Brightly.

VOICE. *mf*

Key G. } s, d :- :d | d :- :r | m :- :- | d :- :d | r :r :r | d :- :t, }

My shoes are ve - ry mud - dy, My stockings are ve - ry

PIANO. *mf*

thin! I've got a lit - tle poc - ket To put a three half - pence

cresc

in! To put a three half - pence in, To put a three half - pence

cresc.

cresc

in, I've got a lit - tle poc - ket To put a three half - pence in.

5.

MARY SAT WEEPING.

Smoothly and with expression.

Hampshire Carol.

VOICE. *mp*

Key G. $\parallel$ d :d .r | m :d | r :r .d | t, :s, }

1. Ma - ry sat weep - ing, Weep - ing, weep - ing,

PIANO. *mp*

$\parallel$ d :d .m | s :d .d | r .r :d .t, | d :- d | r .,r :r .r | r .m :f .r }

Ma - ry sat weep-ing To see her own dear Son. To see her own dear Son, To

dim.

$\parallel$ m .,m :m .m | m .f :s | s .,m :d .r | m .,r :d .d | r .,r :t, l, t, | d :-

see her own dear Son; Ma - ry sat weep - ing To see her own dear Son!

dim.

2. The Jews crucified Him,
The Jews crucified Him,
The Jews crucified Him
And nailed Him to the tree.

Refrain:- And nailed Him to the tree, etc.

3. Mary sat weeping
Weeping, weeping,
Mary sat weeping
All on a marble stone.

Refrain:- All on a marble stone, etc.

4. An angel came and called her,
Called her, called her
An angel came and called her
And rolled the stone away.

Refrain:- And rolled the stone away, etc.

6. NOW MY DORN IS ENDED.

Brightly.

Carol Tag.

VOICE.

mf

Key G. | d :- :d | d :- :m | s :- : - | d :- :d | r :- :r | d :- :t, | d :- : - | - :s, | d :- :d | d :- :m | }

Now my dorn is end - ed, No long - er can I stay! I'll give the door a

PIANO.

mf

The musical score is written on two systems. The first system features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and quarter notes, with a final half note. Below the staff, the lyrics are written in a phonetic notation style: {s :- :m | d :- :d | r :- :r | t, :l, :t, | d :- : - | - :- : | d :- : - | r :- :r | d:d :- | : :s, | d :- : - | r :- :r |}. The second system continues the vocal melody and includes a piano accompaniment on a grand staff (treble and bass clefs). The piano part consists of chords and single notes, primarily in the bass register, with some chords in the treble. The lyrics 'gen - tle knock Be - fore I go a - way! Knock at the knocker, And ring at the' are aligned with the vocal line.

gen - tle knock Be - fore I go a - way! Knock at the knocker, And ring at the

bell! If you have-n't got a pen - ny, A ha - p'ny will do as well! If you have - n't got a

s :- m | d :- d | r :- r | d :- t, | d :- d :- d | d :- d | d :- m | s :- m | d :- d | r :- s :- | d :- t :- :
 ha'-pen-ny, a lump of cake will do! If you have-n't got a lump of cake, then God bless you!

7. CHRISTMAS EVE IS DRAWING NIGH.

Moderately slow.

New Forest Carol.

VOICE. *mf*

Key F $\parallel$ s, : d . m | s :- . s | l . s : fe . s | m :- . }

1. Christ - mas Eve is draw - ing nigh at hand;

PIANO. *mf*

$\parallel$ s, : d . m | s :- . s | i . s : fe . s | m :- . | l : s . m | d : d . r }

Pray to the Lord, and be at His com-mand; Sure - ly to God He

$\parallel$ m . l : s . t, | d :- | s, : d . m | s :- . l | s . m : r . m | d :- . $\parallel$

will pre-vent those men Soil - ing them-selves to their e - ter-nal shame.

2.

Remember man is made of clay;
That in this world we have not long to stay;
This wicked world will never give content,
With all the blessings as our Lord have sent.

3.

So proud and lofty as some people go,
Dressing themselves like poppets in a show;
They patch, they paint, they dress in idle stuff
Just as if God had not made them fine enough.

4.

Down in those gardens flowers grow by ranks,
Down on your knees, and return the Lord God thanks;
Down on your knees, and pray both night and day;
Shake off your sins, and level pride, I pray!

5.

So proud and lofty, there is some sort of sin,
Whom many do take d'light and pleasure in;
Such conversation God He does not like;
He oft-times shakes His rod before He strike.

THE SUNNY BANKS.

With swinging movement.

Hampshire Carol.

VOICE. *mf*

Key G. { :s, | d :- :d | d :- :r | m :- :m | d :- :- | r :- :r | t, :- :- | t, :- :t, | s, :- :s, }

1. As I sat on the sun - ny banks, sun - ny banks, sun - ny banks, As
 2. I saw three ships come sail - ing in, sail - ing in, sail - ing in, I
 3. Who do you think those ships was in, ships was in, ships was in, Who

PIANO. *mf*

I sat on the sun - ny banks So ear - ly on a Christ - mas morn - ing.
 saw three ships come sail - ing in So ear - ly on a Christ - mas morn - ing.
 do you think those ships was in So ear - ly on a Christ - mas morn - ing.

4. Jo - seph and his la - dy, la - dy, la - dy Jo - seph and his

la - dy, So ear - ly on a Christ - mas morn - ing.

He did whis-tle and she did sing, All the bells on earth did ring;

Slow.

Je - sus Christ is com-ing, com-ing, com-ing to the

Slower.

world. Christ is born in Beth - le-hem, Christ is born in

Slower.

Beth - le-hem, Christ is born in Beth - le-hem, And in a man-ger laid.

9.

THE CHERRY TREE CAROL.

In moderate time.

Surrey Gypsies Carol.

VOICE. *mp*

Key G. { :s, | d : d | t, :s, | l, :- | s, :s, .s, | d :- | r :s, }

O, Jo - seph was an old man, and an old man was

PIANO. *mp*

{ d :- | m :f | s :- .l | s :f | m :- .r | d :m .m | r :l, | t, :r | d :- | - ||

he! And he court - ed sweet Ma - ry, In the town of Gal - i - lee.

2.

As Mary was a-walking in the gardensso green,
Where apples and cherries was plenty to be seen.

3.

Then up spake sweet Mary,so meek and mild spake she,
"Gather me cherries, Joseph,gather me cherries three."

4.

Then up and spake Joseph, these words answered he;
"Gather you cherries for yourself,for you will have none of me."

5.

Then up spake our Saviour,"Bow down to the ground;
Bow down,thou lofty cherry tree, that my mother may gather some?"

6.

Then the cherry tree it bended, and the cherry tree it broke,
And Joseph regretted the words that he had spoke.

10. CHRIST IS BORN OF MAIDEN FAIR.

Surrey Carol.

Slowly.

VOICE. *mf*

Key Eb. || d :- .d | m : f | s : l | s :- | m : r | m : s | l : m | s :- }

1. Christ is born of maid-en fair; Hark, the her-alds in the air,
 2. Shep-herds saw those an-gels bright Ca-rol-ling in glo-rious light:-
 3. Christ is come to save man-kind, As in Ho-ly Page we find;

PIANO. *mf*

f

|| m :- .m | r : d | r : r | m :- | s :- .s | l : s | l : t | d' :- ||

Thus, a-dor-ing, des-cant there:- "In Ex-cel-sis Glo-ri-a!"
 "God, His Son, is born to-night! "In Ex-cel-sis Glo-ri-a!"
 There-fore this song bear in mind "In Ex-cel-sis Glo-ri-a!"

f

11. IN DESSEXSHIRE AS IT BEFEL.

Rather slowly.

New Forest Gypsies' Carol.

VOICE. *mp*

Lah is F. { : l . t , | d : d . t , | l , : l . t , | d : t , | l . t , : - . t , | d : t , | t . d : - . r | m : l | m : m . m }
 1. In Des-sex-shire, as it be-fel, A farm-er there as I know well, On a
 3. The man he answer'd the Lord with speed:- "For to work we have great need, If we

PIANO. *p e legato*

{ m : l | s : f . f | m : r | d . r : - | m : m . m | m . m : - . m | t , : d | l , }
 Christ-mas day as it hap-pened so, Down in the meadows he went to plough.
 wasn't to work all on that day We should want some o - ther way."

{ : l . t , | d : t , . t , | l , . l : - | s , : l , | m , : - . m , | s , : f , | m , : - . m , | s , : f , | m , : - . m , }
 2. As he was a ploughing on so fast, Our Sa-viour Christ came by at last; He
 4. For his hands did tremble and pass to and fro; He ran so fast that he could not plough; And the

|| l, :t, | d :t, .l, | se, :l, | m, :- :t, | d :t, .l, | t, :m | r :t, | l, . ||
 said, "O man, why dost thou plough, So hard as it do blow and snow?"
 ground did o - pen and let him in Be - fore he could re - pent his sin.

p
 { :l, .t, | d :d .t, | l, :l, .t, | d :t, | l, .t, :- :t, }
 5 His wife and chil - dren were out at play; And

p

|| d :t, | t, .d :- .r | m :l | m :m .m | m :l | s :f .f }
 all the world con - sumed at last; And his beasts and cat - tle all

|| m :r | d .r :- | m :m .m | m :- .m | t, :d | l, . ||
 died a - way For breaking of the Lord's Birth - day.

12.

GOD BLESS THE MASTER.

Brightly.

Surrey Gypsies' Carol Tag.

VOICE. *mf*

Key F. { :s, | d :- :d | d :- :r | m :- :r | d :- :d | r :- :r | t, :l, :t, }

God bless the mas - ter of this house, Like-wise the mis - tress

PIANO. *mf*

| d :- :- | - : :s, | d :- :d | d :- :r | m :- :r | d :- :d | r :- :r | t, :l, :t, }

too! And all the lit - tle chil - dren That round the ta - ble

| d :- :- | - : :d | r :- :r | r :- :r | r :- :m | f :- :r | m :- :m | m :- :m }

go! That round the ta - ble go, That round the ta - ble

{m :- :f | s :- :s | s :- :m | d :- :r | m :- :r | d :- :d | r :- :r | t, :l, :t, | d :- : - | - :- : ||
 go, And all the lit - tle chil - dren That round the ta - ble go.

MINOR.

{m :- : - | m :- : - | m :- :l | se :- :l | m :- :r | d :- :t, | l, :- :t, | d :t, :l, }
 And God send you all a hap - py New Year, And New

{m :- : - | m :- :m | m :- :l | se :- :l | m :- :r | d :- :t, | l, :- : - | - :- : - | - :- : - | - :- : - ||
 Year; And God send you all a hap - py New Year!

WHILE SHEPHERDS WATCHED.

Lightly.

Hampshire Mummers' Hymn.

VOICE. *mp*

Key B $\flat$ { .s, | m, .s, : f, .l, | s, .t, : d .s, | d .,d : d .t, | d :- .s, }

While shepherds watched their flocks by night, All seat - ed on the ground, The

PIANO. *mp*

cresc.

{ d .l, : s, .m, | s, .m, : s, .l, | s, .m, : s, .l, | s, :- .s, | d :- .d | d : t, }

an - gel of the Lord came down, And glo - ry shone a - round, And glo - ry shone a -

cresc.

mf

{ d :- | : s, | d .d : r .r | d :- .s, | d .d : r .r | d :- .s, | d .l, : s, .m, }

round; And glo - ry shone a - round, And glo - ry shone a - round, The an - gel of the

mf

f rall.

{ s, .m, : s, .l, | s, .m, : s, .l, | s, : s, | d :- .d | d : t, | d :- | : . }

Lord came down, And glo - ry shone a - round, And glo - ry shone a - round.

f rall.

14.

THE MOON SHONE BRIGHT.

Surrey Gypsies' Carol.

Expressively.

mp

VOICE.

Lah is G:m, | l, :t, | d :t, .d | r .d :t, .l, | se, :m, | l, .l, :t, | d :r }

1. The moon shone bright and the stars gave a light A lit-tle be-fore 'twas

PIANO.

mp

|| m :- | - :m | m :f | r :m | d :r .d | t, :d .r | m :l, .l, | d .t, :l, .se, | l, :- | - ||

day; Our mighty Lord he look'd on us, And he bade us a-wake and pray!

2.
Awake, awake, good people all!
Awake, and you shall hear
How our dear Lord died on the cross
For us He loved so dear!

3.
The fields was green as green could be
When, from His heavenly seat,
Our mighty Lord He watered us
With His heavenly dew so sweet.

4.
The life of man is but a span,
And cut down in an hour;
We're here to-day, to morrow gone,
The creatures of an hour.

5.
Instruct and teach your children well
The whiles that you are here,
It may be better for your soul
When your corpse lays on the bier.

6.
To-day you'll be alive and well
Worth many a thousand pound!
To-morrow dead, and cold as clay,
While your corpse lays underground.

7.
With one stone at your head, good man,
And another at your feet!
Your good deeds and your bad, good man,
Will both together meet!

8.
So give you heed to what I sing
While you're alive and sound!
It may be better for your soul
When your corpse lays underground

9.
God bless the master of this house,
God bless the mistress dear!
And all the little children
Around the table here!

* God bless you all, both great and small,
And send you a happy New Year!

15.

HERE COMES POOR JACK.

Brightly.

Surrey boys' Carol Tag.

VOICE. *mf*

Key G. { :s, | d :- :d | t, :- :l, | s, :- :- | d :- :d | m :- :m | r :- :d }

Here comes poor Jack a - howl - ing, And don't know what to

PIANO. *mf*

{ r :- :- | - : :s, | d :- :d | t, :- :l, | s, :- :- | d :- :d | m :- :m | r :- :d }

say! Please give him a few ha' - pence And let him run a -

{ r :- :- | - : :r | s :- :s | s :- :f | m :- :- | s :- :s | l :- :l | s :- :m }

way! A poc - ket full of mo - ney, A cel - lar full of

||r :- :- |s, :- :- |d :d :d |r :- :- :r |m :- :- |s :- :- :f .f |m :- :- |r :- :- :s,
 beer! I wish you a mer - ry Christ - mas And a hap - py New

||d :- :- | - : :d |r :- :- |r :- :- :r |r :- :- | - : :m |s :- :- |s :- :- :s
 Year! A hap - py New Year! A hap - py New

||s :- :- |s, :- :- |d :d :d |t, :- :- :l, |s, :- :- |d :- :- :d .d |m :- :- |r :- :- :r |d :- :- | - : :||
 Year! I wish you a mer - ry Christ - mas, And a hap - py New Year.

16.

JOSEPH WAS AN OLD MAN.

Hampshire Gypsies' Carol.

In moderate time.

VOICE. *mp*

Key G. { : d . m | s : s : s . l | l : s : s . m | d : m : s }

1 O, Jo - seph was an old man, and an old man was

PIANO. *mp*

f :- : f . m | r : d : r | t . l : s : m . f | s : s . f : r . t | d :- ||

he, And he court - ed Ma - ry, the Queen of Gal - li - lee.

2. Now as Joseph and Mary was walking in the gardens green
There hung cherries black and white, all sorts to be seen.
3. Then up spokèd Mary, so meek and mild was she,
Gather me one cherry, Joseph, from yon high cherry tree.
4. Then up spokèd Joseph-their words were unkind:-
"Let those gather you cherries, Mary, who thereto hath a mind."
5. Then up spake our Saviour:- Bow down to the ground
Bow down thou lawful cherry tree, that my mother may gather some!
6. Then the highest limb in the cherry tree bowed down to her knee,
That she might gather cherries by one, two, or three.
7. Now Mary went to Bethlehem to a place she was not known,
The shepherds there did find her with our Saviour son.
8. Now He was not brought forth in parlour nor in hall;
But He was brought forth in an old oxen stall.
9. He was not wrapped neither in purple nor pall,
But He was wrapped in linen fine, as we was once all.
10. And He was not christened in white wine nor in red;
But in a well of clear spring, as we was once led.

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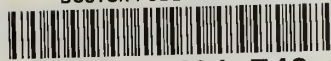
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